

Nancy L. Chick

Contact

Endeavor Center for Faculty Development

Rollins College
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Roles

SoTL Consultant & Scholar
Faculty/Academic Developer
English Professor
Journal Editor
Colleague & Collaborator

Education

PhD in English
1998, University of Georgia

MA in English
1992, University of Georgia

BA in English
1990, University of New Mexico
-summa cum laude-

Work

Current

Director, Endeavor Center for Faculty
Development, Rollins College,
2018-present

Previous Faculty Positions

Teaching Professor, English Department,
University of Calgary, 2015-2018

Affiliated Faculty, Ranked Senior
Lecturer, English Department and Women's
& Gender Studies Program, Vanderbilt
University, 2012-2015

Full Professor of English,
University of Wisconsin Colleges, 2011-12

Associate Professor of English, University of
Wisconsin Colleges, 2002-11

Assistant Professor of English, University of
Wisconsin Colleges, 1998-2002

Previous Faculty Development

Academic Director, Taylor Institute for
Teaching and Learning, University of
Calgary, 2015-2018

Assistant Director, Center for Teaching,
Vanderbilt University, 2012-2015

Developer, Designer, and Director of UW
Colleges Virtual Teaching and Learning
Center, 2009-12

Co-Director, University of Wisconsin
System's Wisconsin Teaching Fellows and
Scholars Program, 2006-12



Publications



Editing

Editor, *SoTL in Action: Illuminating Critical Moments of Practice*. Stylus, 2018.

Founding co-editor, with Gary Poole, *Teaching & Learning Inquiry*, the Journal of the International Society for the Scholarship of Teaching and Learning (ISSOTL), tlijournal.com, 2011+.

Guest editor, with Phillip Motley and Emily Hipchen, *Arts and Humanities in Higher Education Special Issue: "Critique as Signature Pedagogy in the Arts and Humanities,"* 16.3 (9 articles), July 2017

Co-Editor, with Aeron Haynie and Regan A.R. Gurung, *Exploring More Signature Pedagogies: Approaches to Teaching More Disciplinary Habits of Mind*, Stylus, 2012.

Co-Editor, with Regan A.R. Gurung and Aeron Haynie, *Exploring Signature Pedagogies: Approaches to Teaching More Disciplinary Habits of Mind*, Stylus, 2009.

Editor, *The International Commons*, newsletter of the International Society for the Scholarship of Teaching and Learning (ISSOTL), May 2006-January 2012.

Book Chapters

"Theory and the Scholarship of Teaching and Learning: Inquiry and Practice with Intention." *The Grounded Instruction Librarian: Participating in the Scholarship of Teaching and Learning*, Eds. Jackie Belanger, Cara Bradley, Lauren Hays, Rhonda Huisman, and Melissa Mallon, American Colleges & Research Libraries. In press, 2018.

"Diversifying Diversity, Diversifying Disability," with Danielle Picard (lead author), *Intersectionality in Action: A Guide for Faculty and Campus Leaders for Creating Inclusive Classrooms and Institutions*, Eds. Brooke Barnett and Peter Felten. Stylus, 2016. 101-111.

"How Do You Listen to Your Students to Help Them Learn About Race?" with Cyndi Kernahan (lead author). *Big Picture Pedagogy: Finding Interdisciplinary Solutions to Common Learning Problems*, Eds. David Voelker and Regan Gurung, Jossey-Bass/Wiley, 2017. 17-30.

"Difference, Privilege, and Power in the Scholarship of Teaching and Learning: The Value of Humanities SoTL," *The Scholarship of Teaching and Learning in and Across the Disciplines*. Ed. Kathleen McKinney, Bloomington: Indiana UP, 2013. 15-33.

"Signature Pedagogies in the Liberal Arts and Beyond," with Aeron Haynie (lead author) and Regan A.R. Gurung. *Exploring More Signature Pedagogies: Approaches to Teaching More Disciplinary Habits of Mind*. Eds. Chick, Haynie, and Gurung. Sterling, VA: Stylus, 2012. 1-11.

"'It Always Ends the Same': Lost's Paternal Failures," with Holly Hassel (lead author). *Looking for Lost: Critical Essays on the Enigmatic Series*. Ed. Randy Laist. McFarland Press, 2011. 154-170.

"Teaching Diversity through Literature: Urging Voyages Toward Deeper Understanding," *Getting Culture: Incorporating Diversity Across the Curriculum*. Eds. Regan A.R. Gurung and Loreto Prieto. Sterling, VA: Stylus, 2009. 171-79.

"Unpacking a Signature Pedagogy in Literary Studies," *Exploring Signature Pedagogies: Approaches to Teaching Disciplinary Habits of Mind*, Eds. Regan A.R. Gurung, Nancy L. Chick, and Aeron Haynie. Stylus, 2009. 36-55.

"From Generic to Signature Pedagogies: Teaching Disciplinary Understandings," with Aeron Haynie and Regan A.R. Gurung, *Exploring Signature Pedagogies: Approaches to Teaching Disciplinary Habits of Mind*, Eds. Gurung, Chick, and Haynie. Stylus, 2009. 1-16.

"Does Power Travel in the Bloodlines? A Genealogical Red Herring," *Approaches to Teaching the Works of Louise Erdrich*, Eds. Greg Sarris, Connie A. Jacobs, and James R. Giles. New York: MLA Publications, 2004. 83-87, 211-223.

"Judith Ortiz Cofer's *Silent Dancing: Making More Room for Puerto Rican Womanhood*," *Women on the Edge: Ethnicity and Gender in Short Stories by American Women*, Eds. Corinne H. Dale and J.H.E. Paine. New York: Garland Publishing, 1998: 61-84.



Peer-Reviewed Articles

- "On Being A Peer in SoTL: An Analysis on the Peer Reviews of *Teaching & Learning Inquiry*," with Gary Poole and Galicia Blackman. In process, 2018.
- "Visions of the Possible: Engaging with Librarians in SoTL," with Caitlin McClurg (lead author), and Margy MacMillan. In press, 2018.
- "Visions of the Possible: Engaging with Librarians in SoTL," with Caitlin McClurg (lead author) and Margy MacMillan. In press, 2018.
- "Is SoTL a Signature Pedagogy of Educational Development?" with Peter Felten (lead author). *To Improve the Academy*, 37.1 (Jan 2018): 4-16.
- "Does Reading SoTL Matter?: Difficult Questions of Impact," *InSight: A Journal of Scholarly Teaching*, 12 (2017): 9-13.
- "Beginning Where the Students Are Beginning," *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 17.3 (2017): 563-569.
- "Leading Up in the Scholarship of Teaching and Learning," with Janice E. Miller-Young (lead author), Catherine Anderson, Deborah Kiceniuk, Julie Mooney, Jessica Riddell, Alice Schmidt Hanbridge, Veronica Ward, and Maureen A. Wideman. *Canadian Journal for the Scholarship of Teaching and Learning*, 8.2 (July 2017): 1-14.
- "Reacting in Literary Studies: Crossing the Threshold from Quality to Meaning," with Jennifer J. Heinert (lead author), *Arts and Humanities in Higher Education* 16.3 (July 2016): 320-330.
- "A Conversation about Critique as a Signature Pedagogy in the Arts and Humanities," with Phillip Motley (lead author) and Emily Hipchen. *Arts and Humanities in Higher Education* 16.3 (July 2016): 223-228.
- "Clues in Academe": A Cross-Disciplinary Lesson Study," with Rachel Nisselson, Lily Claiborne, Jeff Edmonds, Anna Catesby Yant, and Andrea Bradley Hearn. *Journal on Excellence in College Teaching*, 27.1 (2016): 23-53.
- "Holding It Up to the Light: Looking at Learning through the Lenses of the Arts and Humanities." *The Canadian Journal for the Scholarship of Teaching and Learning*, 6.2 (2015): 1-7.
- "An Investigation of the Products and Impact of Graduate Student SoTL Programs: Observations and Recommendations from a Single Institution." Lead author with Cynthia Brame. *International Journal for the Scholarship of Teaching and Learning*, 9.1 (January 2015).
- "Reconciling Apples & Oranges: A Constructivist SoTL Writing Program," with La Vonne Cornell-Swanson, Katina Lazarides, and Renee Meyers. *International Journal for the Scholarship of Teaching and Learning*, 8.2 (July 2014): 1-42.
- "Methodologically Sound' Under the 'Big Tent': An Ongoing Conversation." *International Journal for the Scholarship of Teaching and Learning*, 8.2 (July 2014): 1-15.
- "SoTL as Women's Work: What Do Existing Data Tell Us?" with Kathleen McKinney (lead author). *The International Journal for the Scholarship of Teaching and Learning*. 4.2 (July 2010): 1-14.
- "Pressing an Ear Against the Hive': Reading Literature for Complexity." Lead author with Holly Hassel and Aeron Haynie. *Pedagogy* 9.3 (Fall 2009): 399-422.
- "Don't Hate Me Because I'm Virtual': Feminist Pedagogy in the Online Classroom," with Holly Hassel. *Feminist Teacher* 19.3 (Fall 2009): 195-215.
- "Learning from Their Own Learning: How Metacognitive and Meta-affective Reflections Enhance Learning in Race-Related Courses," with Terri Karis and Cyndi Kernahan. *The International Journal for the Scholarship of Teaching and Learning*. 3.1 (Jan. 2009): 1-28.

- "Teaching Conflict through Multiple Rhetorical Stances," *Academic Exchange Quarterly*, 7.4 (Winter 2003): 245-249.
- "Anthologizing Transformation: Breaking Down Students' 'Private Theories' about Poetry," *Teaching English in the Two-Year College* 29.4 (May 2002): 418-423.
- "Louis Owens, The American, and Me: A Lesson in the (Uncomfortable) Art of Teaching," *Studies in American Indian Literature*, 14.2/3 (2003): 82-85.
- "The Broken Clock: Time, Identity, and Autobiography in Jamaica Kincaid's *Lucy*," *The CLA Journal*, 40 (Sept. 1996): 90-103.
- "Marita Bonner's Revolutionary Purple Flowers: Challenging the Symbol of White Womanhood," *Langston Hughes Review*, 13 (Fall 1994/Spring 1995): 21-32.

Other Publications

- "In Defense of Microscopes," editors' introduction, with Gary Poole. *Teaching & Learning Inquiry*, 6.1. (March 2018): 1-2.
- "Developing a Learning Culture: A Framework for the Growth of Teaching Expertise," with Natasha Kenny, Carol Berenson, Carol Johnson, David Keegan, Emma Read, and Leslie Reid (Nov. 4, 2017), available at <http://bit.ly/UC-DFTE>
- Book Review: *How Higher Education Feels: Commentaries on Poems that Illuminate Emotions in Learning and Teaching* by Kathleen M. Quinlan. *International Journal for Academic Development*, 22.3 (2017): 270-272.
- Book Review: *Toward Creative Learning Spaces: Re-Thinking the Architecture of Post-Compulsory Education* by Jos Boys. *Papers on Postsecondary Learning and Teaching: Proceedings of the University of Calgary Conference on Postsecondary Learning and Teaching*, 1 (2017): 47-49.
- "From Machines and Screens to Learning," editors' introduction, with Gary Poole (lead author). *Teaching & Learning Inquiry*, 5.2. (September 2017): 1-2.
- "From Sound to Substance," editors' introduction, with Gary Poole (lead author). *Teaching & Learning Inquiry*, 5.1. (March 2017): 1-2.
- "On the Nature of Expertise," editors' introduction, with Gary Poole (lead author). *Teaching & Learning Inquiry*, 4.2. (September 2016): 1-4.
- "Never Standing Still," editors' introduction, with Gary Poole. *Teaching & Learning Inquiry*, 4.1. (March 2016): 1.
- "Valuing Learning and Valuing SoTL," editors' introduction, with Gary Poole (lead author). *Teaching & Learning Inquiry*, 3.2. (September 2015): 1-2.
- "Weaving SoTL into Our Everyday Lives," editors' introduction, with Gary Poole (lead author). *Teaching & Learning Inquiry*, 3.1. (March 2014): 1-2.
- "Exploring the Lived Experiences of Our Students," editors' introduction, with Gary Poole. *Teaching & Learning Inquiry*, 2.2. (September 2014): 1-2.
- "The Necessary and Dual Conversations of a Vibrant SoTL," editors' introduction, with Gary Poole. *Teaching & Learning Inquiry*, 2.1. (March 2014): 1-2.
- "Of Cooks and Broth," editors' introduction, with Gary Poole (lead author). *Teaching & Learning Inquiry*, 1.2. (September 2013): 1-2.
- "Launching *TLI*: SoTL's Purposes, Processes, and People," editors' introduction, with Gary Poole. *Teaching & Learning Inquiry*, 1.1. (March 2013): 1-4.
- Online SoTL Guide (<http://sotl.ucalgaryblogs.ca/>)
- "When Our Imaginations Take Over" (12/9/09), "Feeding the Physical and the Mental" (3/3/10), "Returning from Journey of Renewal" (5/26/10), "A Clean, Well-Lighted Place" (8/18/10), "Crossing the Atlantic with Whitman" (11/10/10), "At a Loss for Words" (2/9/11), "In the Company of Vampire Bats" (5/11/11), "Endings Come with a Bang or Whimper" (8/10/11), and "Diving into the Wreck" (11/9/11) Speaking of Education column in local Wisconsin newspaper, *The Chronotype*
- "In Search of the Humanities in (IS)SOTL." *The International Commons*, 4.1 (Jan. 2009): 11.

"The Great Connector: The UW System's Office of Professional and Instructional Development Ensures That Inspired Scholarship and Teaching Take Place All Around the State." *Wisconsin Academy of Sciences, Arts, & Letters' Magazine Wisconsin People and Ideas* (Summer 2008): 56-61.



Selected Presentations & Workshops

Recent Invited Keynotes, Talks, & Workshops

- "Signature Pedagogies in Academic Disciplines" and "Writing and Publishing SoTL," University of Georgia (Athens, GA), April 13, 2018
- "An Introduction to SoTL Research," College Art Association SoTL Bootcamp (Los Angeles, CA), Feb. 24, 2018
- "Principles of Good Practice in Publication: The Inside Track for Educational Developers," with Peter Felten, EDC Educational Developers Caucus (Victoria, BC), Feb. 11, 2018
- "Teaching with Our Signatures" and "SoTL and the Question of Quality," MacEwan University (Edmonton, AB), Nov. 17, 2017
- "Scholarly Teaching to SoTL: Exploring the Shared 'S,'" Scholarly Teaching and Learning in Post-Secondary Education Symposium, Simon Fraser University (Vancouver, BC), Nov. 7, 2017
- "Publishing SoTL: Towards a SoTL Writing Culture," Teaching in Focus Conference, York University (Toronto, ON), May 17, 2017
- "On Signature Pedagogies: Cultivating Disciplinary Habits of Mind" and "Quality in Research on Teaching and Learning: Evidence from the Field," University of Western Ontario (London, ON), May 11, 2017
- "Teaching with Our Signatures" and "Teaching with Your Signatures: Education Department," Montana State University (Bozeman, MT), April 11, 2017
- "The Signature Pedagogies of Wilson College," Wilson College (Chambersburg, PA), August 2015
- "Pressing an Ear against the Hive: A SoTL of the Senses," McMaster University Symposium on the Arts & Humanities in SoTL (Hamilton, ON, Canada), April 10, 2014
- "SoTL Matters: Who, What, When, Where, Why, & How?" SoTL Commons Conference, Georgia Southern University (Savannah, GA), March 26-28, 2014
- "Mapping the Course: Intentional Routes to Meaningful Learning," with Cynthia Brame, George Washington University, Washington DC, Dec. 2014.
- "Deep Technology: Meaningful Teaching and Learning at Your Fingertips," Center for Instructional Excellence, Dominican College, Feb. 10, 2014.
- "Past and Future Trends in the Scholarship of Teaching and Learning," Institute for SoTL, 2013 Symposium on SoTL, Mt. Royal University, Banff, AB, Canada, Nov. 7, 2013
- University of Wisconsin System Summer Teaching Institute (five-day workshop every June), Madison, WI: 2006-2011

Selected Conference Presentations

- Presentations on SoTL as a field: 2017 ISSOTL Conference in Calgary, AB; 2016 ISSOTL Conference in Los Angeles, CA; 2015 ISSOTL Conference in Melbourne, Australia; 2014 ISSOTL in Quebec City, Canada; 2013 ISSOTL Conference in Raleigh, NC; 2012 ISSOTL Conference in Hamilton, Ontario, Canada; 2011 ISSOTL Conference in Milwaukee, WI; 2009 ISSOTL Conference in Bloomington, IN
- Presentations of various parts of my SoTL research projects (e.g., literary learning, signature pedagogies, diversity learning): 2016 ISSOTL Conference in Los Angeles, CA; 2005 ISSOTL Conference in Vancouver, British Columbia; 2006 ISSOTL in Washington, DC; 2006 Carnegie Foundation for the Advancement of Teaching Colloquium in Madison, WI; 2007 ISSOTL in Sydney, Australia; 2007 SoTL Commons Conference in Statesboro, GA; 2007 SoTL at Liberal Arts Colleges Conference, St.



Selected Professional Service

Conference Co-Chair, Conference of the International Society for the Scholarship of Teaching and Learning (ISSOTL), Calgary, AB, Oct. 11-14, 2017

External Reviewer, University of Toronto-Scarborough Centre for Teaching and Learning (Toronto, ON), Nov. 30, 2017

Reviewer, Indiana University Press SoTL Series, Palgrave Books, Stylus Publications, University of Toronto Press; *Art History Pedagogy & Practice*, *Canadian Journal of Higher Education*, *Canadian Journal of the Scholarship of Teaching and Learning*, *Higher Education*, *International Journal for Academic Development*, *The Journal for the Scholarship of Teaching and Learning*, *Pedagogy*, *Radical Pedagogy*, *To Improve the Academy*, *Transformative Dialogues*

External Reviewer, Tenure and Promotion Committees in Canada, US, and UK

Program Chair, Conference of the International Society for the Scholarship of Teaching and Learning (ISSOTL), Milwaukee, WI, Oct. 2011

Chair, Arts & Humanities Interest Group, International Society for the Scholarship of Teaching and Learning (ISSOTL), 2009-present

Communications Coordinator, International Society for the Scholarship of Teaching and Learning (ISSOTL), 2006-2012

Board of Directors, International Society for the Scholarship of Teaching and Learning (ISSOTL), 2005-2012

Manager, Back Alley Bookstore, Rice Lake Public Library, Wisconsin, 2008- 2011

President, Friends of the Library Board, Rice Lake Public Library, Wisconsin, 2006- 2011